

ERI YAMAMOTO BIOGRAPHY

Pianist/ Composer

Since moving from Kyoto, Japan to the United States in 1995, Eri Yamamoto has established herself as one of jazz's most original and compelling pianists and composers.

Eri's tenth leader album, *life*, that is a generous new collection of unique songs. As the album title suggest, the music portrays a wide range of her experiences- from joyful to introspective, reflecting the vibrancy of New York City and exploring mysteries of nature and memory. The Eri Yamamoto Trio has developed a unique sound and repertoire, and has built a loyal following in New York and abroad. They have toured the U. S., Canada, Australia, Europe, and Japan, with appearances at major festivals. Eri has also developed a personal voice as a solo pianist, and has moved audiences with her renditions of her own compositions and her spontaneous improvisations. Since 2000, Eri's trio has been appearing regularly at Arthur's Tavern, a historic jazz club in New York's Greenwich Village.

Eri has also been collaborating with such creative and celebrated musicians as William Parker, Daniel Carter, Hamid Drake, Federico Ughi, Yves Leveille and Paul McCandless. Eri has appeared on five William Parker recordings, and has performed in the U.S., Canada, Italy, Holland, Norway, Tunisia, Portugal and South Africa with his trio and sextet.

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