

## **ERI YAMAMOTO / QUOTES**

Pianist / Composer

[www.eri Yamamoto.com](http://www.eri Yamamoto.com)

"My hat's off to her. She's found her own voice."

\_\_Herbie Hancock, pianist

"Yamamoto's playing, unhurried and unforced, demonstrates an active imagination and gift for melody; her improvisations favor focused introspection, in the spirit of someone who stops along the way to pore over the small details of everyday life that often elude those who hurry on." \_\_New York City Jazz Record, Tom Greenland

"Yamamoto has a lovely touch and an active musical imagination .. each piece shines with its own interior light."

\_\_BBC.com, Bill Tilland

"One would think that the piano trio format would have played out its creative potential long ago, but there's not a cliché to be found within a hundred miles of this lovely recording. .. highly recommended."

\_\_Other Music, Michael Klausman

"Eri Yamamoto's pianism is quietly dignified and her approach to music making exudes introspection and beauty. Each note seems sculpted out of the silence surrounding it."

\_\_New York City Jazz Record, Marc Medwin

"Eri Yamamoto's contemporary jazz style has not only come of age, but has fully blossomed. This trio recording shows Yamamoto's fluid melodic elements, sprawling vistas of color, and her innate common sense in stringing together lines of passion. While remaining in a modern vein, her piano style reflects classical training, post-bop sensibilities, and progressive ideals." \_\_All Music Guide, Michael G. Nastos

"With its unexpected mix of Paul Bley and Mose Allison, pianist Eri Yamamoto's aesthetic encompasses the exotic, the abstractly lyrical, and the funky. Yamamoto doesn't try to dazzle with technique. Instead, she deliberately keeps things simple, clear and to the point, thereby achieving an earthy eloquence." \_\_Exclaim, Glen Hall

"Another fresh and intriguing musical statement from one of the busiest and most original jazz composers and improvisers on the scene today." \_\_The Epoch Times, Joe Bendel

"She uses her knowledge of traditional [classical] structure as the foundation for jazz investigations that are simultaneously studied and swinging." \_\_Jazziz, Michael Roberts

"Everything, even the flourishes, seems tempered in the pianist's trio. But rather than muting the emotions at hand, it gives the music a sort of wisdom that explains the power of a judicious approach."

\_\_Village Voice, Jim Macnie